



The Clatsop Column

Volume 2, No.3

February 11, 1993

Saint Valentine

Ginger Morse

Saint Valentine is the name given to three different martyrs whose feast days fall on February 14.

One Saint Valentine was a Roman priest and doctor who was beheaded about 269 AD. He is buried in a cemetery named after him.

The second was a bishop who is believed to have been beheaded in Rome around 273 AD.

The third Saint Valentine was a little known martyr in Africa.

The customs connected with Valentine's Day have no connection with the lives of these saints, except with their feast days.

There are many suggested explanations for the sending of greeting cards and love tokens on this particular day, most of which are inaccurate.

It was once the custom to draw lots to decide which young men and women should be each other's "Valentines" for the coming year. The couples would exchange gifts and sometimes become engaged.

College—Opry Company Double Dose of Culture

Astor Street Opry Company was originally the brain-child of the CCC performing arts community, most notably Del Corbett and Carl Jenkins. As a small, non-profit community theater with close official ties to the college, the Opry Company functioned almost as a part of the college theater program, sharing actors, directors, technicians and equipment in a combined cultural effort.

In the spring of 1991, CCC severed its official relationship with Astor Street Opry Company, leaving it completely independent of the college. Two years later the result of this split is nearly twice the opportunities for artists and audiences alike to enjoy Astoria's cultural scene.

According to board member, Judy Jenkins, ASOC has experienced an explosion of auditioning talent in the last two years. "A couple of years ago, anyone who showed up got a part. More than that, we had to call people on the telephone and ask them to help out", says Jenkins. Now the Opry Company has to turn away more people than it casts. Increases in audition

Please see *Front Page*, page 3.

Classified Ads

Do your meals need a little spicing up? Contact Ginger, 325-4637, about Blair Products: including various types of spices, perfumes, pie fillings, bath needs, and vitamins--at discount prices.

For all your Tupperware needs: I will replace parts, help set up, book parties, as well as help with recruit leads. Call Ginger 325-4637.

Sentry Market's

Daily Lunch Special

1/2 Sandwich of the Day with Soup of the Day
\$2.99

Redeemable Mon.-Fri. at either Bayside or Hauke's Sentry.

Limit: 1 per coupon per visit
Offer expires March 5, 1993.

College Hosts Championships

Clatsop Community College will host the Northwest Intercollegiate Fencing Championships Saturday, February 27 at the Patriot Hall Gym, from 9 am to 6 pm.

Events will include men's and women's foil and epee competitions. Participants from all colleges in Washington, Oregon and Idaho are invited to attend.

According to fencing instructor Anne Klinger, several volunteers are still needed to help with the championships. Anyone who would like to help should contact Klinger in her office before February 20. Admission to this exciting event is free, and team supporters are most welcome. Come and cheer the CCC fencers Saturday, February 27 as they jab and parry their way to victory.

Opinions expressed in *The Column* are those of individual contributors from the Clatsop College community and do not necessarily reflect the official positions of *The Column* staff. Deadline for all submissions (including advertising) for the next issue is Tuesday, March 2nd.

Clatsop Column

Staff:Ginger Morse
Beverly Brown
Advisor:Angela Harris

attendance have been observed in the past two years at the college, as well.

Performance schedules of both groups have changed to include more winter and fall productions as well as two musicals during the school year. Both CCC and ASOC sponsor productions from outside the Astoria area as well, bringing twice the access to cultural arts to the area.

Clatsop Community College and Astor Street Opry Company still work together in an informal, cooperative effort to bring the best possible theater to Astorians. Since the split, however, they are able to bring more quality entertainment to the stage than they could as one entity.

Cinderella Opens at High School

Students will see some familiar faces on the stage in Astor Street Opry Company's production of *Cinderella*, opening Thursday, February 25 at the Astoria High School Auditorium.

CCC student Christine Saari will appear in the title role of *Cinderella*, the motherless step-child who charms a prince and wins a kingdom.

This classic fairy-tale, which pits magic against malice, is a must see for the entire family.

Cinderella will run three weeks, with evening performances Thursdays through Saturdays (Feb. 25-27, March 4-6 and, 11-13) at 8 pm. Matinees will be performed on Sunday, Feb. 28, Sunday, March 7, Saturday, March 13, and Sunday March 14 at 2 pm.

Tickets are \$6 general admission and \$4 students/seniors. For more information, call 325-6104.

Arsenic's a Real Treat

a review by Beverly Brown

Arsenic and Old Lace, which opened last night at the Performing Arts Center, was a treat for the eyes (not to mention the funnybone).

Much of the show's success is due to director Gay Preston's talent for the clever pairing of actors to achieve just the right chemistry between them. This production has three such vital and successful "couples." First is a couple of sweet little old ladies, played expertly by Donna K. Wright and Edna Packard. Quite believable as sisters, these ladies have a talent for calm understatement that underscores the ironic hilarity of their situation.

Tom Berdine and Jim Jenkins are made a great pair by contrast. Berdine's portrayal of escaped murderer, Jonathan, was a smooth, gentlemanly study in terrorism. Offsetting him perfectly was Jim Jenkins, who was positively *wormy* as Jonathan's plastic surgeon and partner in crime, Dr. Einstein.

The most delightful couple of the evening was played by David Seese and Mary Mann, as the young, confused lovers. Seese displayed a fine flair for screwball comedy with his practically flawless timing. Mann is natural, sunny and unaffected as his fiance, Elaine. Together, they make us really like them and care what happens to them.

One single character stood out so prominently that his performance cannot be ignored. Don Jones as Teddy Brewster cum Roosevelt, was a couple of wild and crazy guys all by himself. He must be seen to be believed.

Rounding out the cast nicely are Barry Sears, Nathan Bucholz, Preston Meyer, Morgan Eilert, Jacob Nelson, David Bryant, and E. J. Browne as the men who come into the lives of Abby and Martha Brewster.

Please turn page

Cont. from page 3.

Sets and costumes, also by director Gay Preston are done to the last detail, framing both the production and the actors beautifully.

Performances of *Arsenic and Old Lace* are February 12, 13, 18, 19 and 20 at 8 pm and February 14 and 21 (both Sundays) at 2 pm at the PAC, 14th and Franklin.

Tickets are \$7 general admission, \$5 students/seniors, and \$3 children under 12. They can be purchased at the door, or in advance at the CCC Library, the South County Center in Seaside, or Books etc. in downtown Astoria. Arts on Stage season passes will be honored.

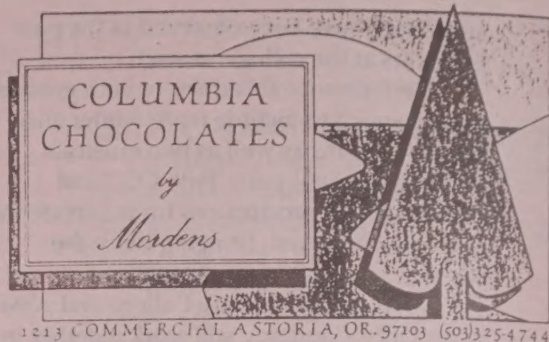


Arts on Stage Announces Special Event

Folklorist Joanne Mulcahy will be in Astoria on Friday, March 5 to present the documentary film, *Clotheslines*, and discuss the importance of women's traditional arts.

This event is made possible by the Oregon Council for the Humanities, an affiliate of the National Endowment for the Arts. The council has been responsible for bringing many talented artists into the local community over the years, and is a vital part of CCC's cultural scene.

Admission for this performance is absolutely free, so don't miss it. Bring the family.



Auditions - *Nunsense*
March 2 & 3 - 7 p.m.
CCC Theatre

Last Day

If you haven't been by the Art School lately, you're about to miss a really good show.

This is the last day to see the beautiful artwork of Latin artist, Brigido Edurado. Last night, Eduardo's son, Brigido too, spoke about his father's art and inspiration at a reception in CCC's Art School Museum.

Eduardo's art is inspired by his experiences in his native Venezuela. His work shows a strong sense of shape and color. Especially moving are several pastels on burlap, which present the female form with a softness and fluidity rarely seen in two-dimensional art. This is definitely a show worth seeing.

Coming up next at the gallery will be an exhibition by Spanish-born artist, Manuel Izquierdo.

Symphonic Band to Feature CCC Dancers

The Clatsop Community College Dancers, under the direction of Vicki Durst, will be featured guest performers at the next concert of the North Coast Symphonic Band.

The dancers will be performing with the band, tapping to the music of some of America's jazz greats, such as Count Basie and Duke Ellington.

Directed by James Smith, the North Coast Symphonic Band is a cultural staple for Astoria residents. By combining their talents, the band and the dancers together will create a multi-media theatrical experience sure to be enjoyed by the entire family.

Performances will be Sunday, March 7 at 2 pm, and Tuesday, March 9 at 8 pm. Tickets are \$7 for adults, \$5 for students and seniors, and \$3 for children under 12.

Tickets will be available at the door; or they can be purchased in advance at the CCC library, South County Center in Seaside, or Books etc. in Astoria. Arts on Stage season passes will be honored.



108 TENTH STREET
ASTORIA, OREGON 97103 TEL 503/325-5450



Sojourner Truth Brings Africa to Astoria

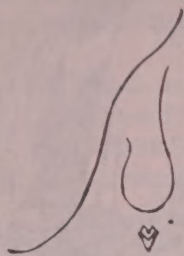
Sojourner Truth Theater, a performing arts troupe from Portland, will bring the African American experience to the Astoria stage Saturday, February 27.

Under the direction of Ruby Rueben, the troupe will combine poetry, music, dance and theater to bring to the stage as a total theatrical experience.

Rueben will portray Sojourner Truth, a courageous former slave and dynamic public advocate of Black and women's rights in the 19th century. One of the most powerful abolitionist speakers of her time, Sojourner Truth took her cause to lecture the platforms and courts of America before, during and after the Civil War.

Come experience African-American culture, and celebrate Black Women's History Month Saturday, February 27 at 8 pm at CCC's Performing Arts Center. Tickets are \$7 general admission, \$5 students/senior, and \$3 for children under 12. Tickets are available at the PAC on the night of the performance; or can be purchased in advance from the CCC Library, South County Center in Seaside, or Books etc. in Astoria. Arts on Stage season passes will be honored.

Southlaw



Bob Packwood just didn't get it. That's why he just kept trying. *B. Brown*

Bad Bob

Beverly Brown

A generation ago, Bob Packwood was a good old boy. Back then, his office behavior was not only acceptable; it was encouraged by a culture that required a certain amount of sexual harrasment to prove masculinity. If this is hard to believe just watch a few old movies.

Today good old Bob has become bad old Bob, but not because he changed in any way. It is American culture that is changing. The handsome, sexy boss who chases the secretary around his office is suddenly the ultimate sexual harrasser.

Bad Bob has become our very own, culturally programmed, predatory "Everyman". Never mind the fact that he's no different from a billion other men on this planet. We've got him in our collective grip, and he's not getting away without a beating.

Is it really necessary to be so extreme? Did Bad Bob actually fire anyone? Did he ever threaten anyone's position or deny a promotion because a lady said, "No, thank you."? Did he ever even get laid for his trouble? No, by all accounts, he did not. So why are we Oregonians so hot to have his head on a pike and trot it all around town for everyone hiss at?

Maybe it's because we don't do "change" very well. Maybe the only way we can alter thousands of years of ingrained conditioning is to take an extreme position and make examples of all the bad boys we can. But we might try to remember that this kind of behavior has been condoned, and even applauded, for about 7,000 years.

Does this mean we have to leave poor Bob alone, since he's done nothing extraordinarily bad to women after all? Not a chance.

We may have no real case against Bad Bob for sexual harrasment. That doesn't mean, however, that we have no case against him for anything. So the time we get the chance to beat on Bob, let's beat him for something he's actually done to us. It'll be easy to get worked up for the next public appearance. Just think INCOME TAX SIMPLIFICATION. That ought to do it.

To the Editor:

Hark the pitter-patter of little feet throughout the college. Could these be Dr. Dailey's little helpers? No, it's a public school in-service day.

Martin Luther King's Day, public school teacher's inservice, Christmas and spring break; these are all holidays and situations where your children are at home when you need to be in class.

If you are a student with children, especially small children, you need affordable, quality child care.

Would you as parent-students like to see a co-op child care center on campus? It could meet the one-time need as well as the on-going needs of the full-time student.

Help! I need input!

Come into the ASBI office, fill out our child care survey, and let us know how you feel. Here's your chance to make a difference.

Darlene Geifer
ASBI Liberal Arts Rep.

Frowning Fanatics Frag Farcical Fur Flaunters For Fun

Clarry

I'm baaack! I just happened to notice over the holidays, when temperatures were a bit chilly, that the fur fanatics jumped out of the woodwork like a cat coughing up a hair-ball; not a pretty sight.

Here is another group with good intentions but a lot of extra time on their hands. Haven't they got anything better to do? And they are all so self-righteous!

Granted, I am totally against using the skins and pelts of endangered or exotic animals just for the sheer showiness of it. I think most of us feel the same way. BUT--I know very few, if any, who have the right to criticize.

Let's just throw up a few ideas and see who blushes. Do you use cowboy boots or saddles? What about recreational equipment such as baseball and softball gloves, balls, footballs and basketballs, golf club grips and gloves? Do you eat meat of any kind? Who doesn't enjoy an occasional bunny burger, a nice rack of lamb, a sirloin steak, bacon, sausage, ham, pork chops, even stir-fry. Even furniture and car accessories are made from animal parts; so much wearing apparel not yet discussed.

Yes, let's leave those endangered species alone, but let's not go overboard. For God's sake, get a life. Have you ever heard the expression, "breed like mink"? Well let them—who cares—they're ugly, mean little creatures who deserve to die anyway. They make nice coats. Let's utilize some rats and other rodents. Great coats!

We must use our resources. If you want a rat coat, fine. (It has also been proven that laboratory rats have gotten cancer from wearing little, teeny-tiny leisure suits.) We are now attempting to domesticate wild naugas for their hides. Research is also being done in the breeding of vinyls—even

the great South American Ultra Suede is available.

Very few fanatics have the right to criticize. They have sinned somewhere along the way; and unless you can stand back and honestly say you haven't, you're wasting a lot of time being overly pious.

Let the fur wearers have their fur. Fur looks tacky anyway—like a two-dollar hooker on welfare.

So buckle up your Birkenstocks, put on your finest suede, and jump on somebody else's back for a change. What is all this hoopla about fur anyway?

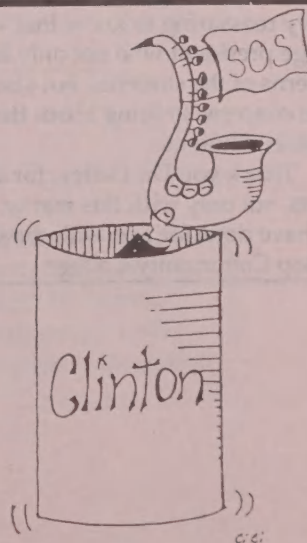
Maybe someone can shed some light on it.

Quotable

"I think it's too soon to tell. You see, you're up there all alone. You're like being inside of a barrel with everybody beating on it with sticks and hammers, and I'm sure he is just sort of stunned now with everything hitting him at once."

Ross Perot

on Bill Clinton's performance in office



Smoking Shelters On the Way

Ken Church

Plans to erect two outside smoking shelters are being made at the time of this writing. Construction is expected to begin as soon as price and materials are confirmed.

These shelters will be beneficial to smokers and non-smokers alike. Once they are completed many building entranceways will be freed of smoke. Those who choose to smoke will finally have a place to do it outside and be protected from the inclement weather that occasionally visits the north Oregon Coast.

A big "Thank you" goes out to fellow committee members Vonnice Davis, Cliff Justice and Mary Beth Reed for all their hard work and planning. I'm certain this will be something we can all be proud of.

A great deal of credit for getting these plans off the ground goes to President Doreen Dailey, who has been extremely supportive throughout the entire process. It is very reassuring to know that we have a college president who not only listens to the concerns of the students, but also acts on those concerns to bring about the best possible solutions.

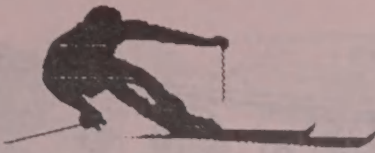
Thank you Dr. Dailey, for all your efforts, not only with this matter, but for all you have done for and with the students of Clatsop Community College.

Want to be a part
of something
BIG?

**THE CLATSOP
COLUMN
WANTS YOU!**

With enough people, we can create a really fine student paper and have a great time doing it. If we had at least 10 students willing to put their time and effort into *The Column*, it's even possible that Journalism could once again be taught at CCC.

Let's get a good active journalism club going on campus. *The Clatsop Column* staff is looking for members who want to be part of a student publication. If you're interested in: writing, data-entry, marketing, lay-out and printing, graphics and cartooning, investigative reporting, distribution, or proofreading, come into the ASBI office any Wednesday 2-3pm and say, "I want to be on *The Column*." The more staff we have, the more fun we'll have. (We'll have a better paper, too.)



Now About the Ice

Astorians have a time-honored system for dealing with ice and snow; we wait for it to melt. This works fine for us at CCC--as long as it doesn't snow on a school day.

This term it snowed on more than just a school day. Students and teachers alike nearly *bit the ice* last month trying to make up for nearly a week of lost time.

How can we keep this from happening again? Out of a flurry of snowy suggestion, several interesting ideas came to the fore.

The most common suggestion was bottom-of-the-hill parking and a chain-clad shuttle bus to the top. The biggest problem with this one is, of course, parking.

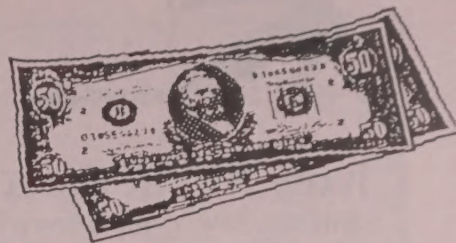
One very creative student had the idea of flushing sea water down 16th street to melt the ice. Getting the sea water to the top of the hill in the first place could be a bit tricky, however.

Faculty suggestions reflected teacher personalities nicely. Writing instructor John Rupp, an urbane creature of comfort, suggested helicopter service with a landing pad on top of Fertig Hall (where his office just happens to be). No-nonsense, get-to-the-point, Dave Kruger suggested pneumatic tubes (sort of like giant pea-shooters).

The best suggestion turned out to be the simplest. Make the city plow the hills as soon as it snows. No packed-down snow means no problem for hill climbers. We get to go to school, and the city stays busy. Now that sounds like a fine arrangement.

Rain Magazine

Clatsop Community College's Rain Magazine is now accepting poetry to be considered for publication. Up to three poems may be submitted by each writer. Poems must be submitted by February 22, 1993. Please send to: Rain Magazine, Clatsop Community College, 1653 Jerome, Astoria, Oregon 97103. For information, call Karin Temple at 325-0910.



Save the School

Win \$50!

**The Clatsop Column announces
CCC's Save the School Contest.**

**Show us how CCC can generate substantial
income**

(Make a bunch of money.)

or

**Show us how CCC can cut back significantly on
expenses**

(Save a bunch of money).

If your idea WORKS

and

**if it's ONE OF THE BEST,
you win \$50.**

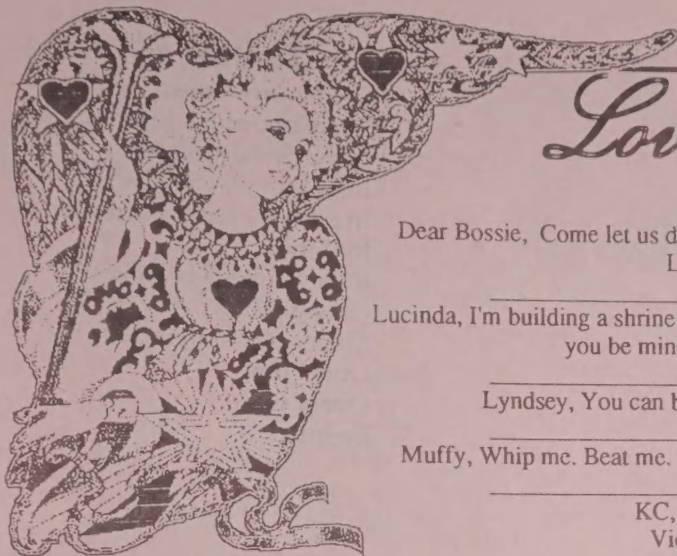
**Bring your plan for financial success to the ASBI
office.**

Type or print neatly

Label it "Save the School"

**Entries will be judged by an impartial panel selected
by CCC president, Doreen Dailey.**

Contest ends May 1st.



Love Lines

Dear Bossie, Come let us dabble in the twilight of Gothic things.
Love Oscar

Lucinda, I'm building a shrine in the forest to your beauty. When will
you be mine, Valentine? Chuck

Lyndsey, You can be my valentine anytime. Ken

Muffy, Whip me. Beat me. Make me write bad checks! Tadpole

KC, Roses are red
Violets are fine
You show me yours
And I'll show you mine. MJ

Caterpillar, Happy Valentine's Day. I love you just the way you are.
Tweedle Dee

Lassie come home. Love Fritz

Chuck, If you can read this, you are a mite too close. Lucinda

Gerry, Our love will never die. Marsha

Pinky, You can wind my clock anytime. Tic Toc

Cupcake, I didn't mean to make you cry. Please come home for
Valentine's Day. Your Baker Man

To Peggy, Roses are red
Violets are blue
Always remember
I love you. Ken

Randy Man, You can always find me in the dark. Love Handles

Valentine Love

Ginger Morse

Valentine's Day is
A very special time of year.
It's the time loved ones
Show they care
With hearts exchanged
For love within
A tender love will just begin.
Those three little words
Could mean so much,
And Valentine's Day
Has that special touch.

Tantra

Beverly Brown

There's hope my love
In ever-renewing life
In love in joy and yes
In pleasure too is purity
Infinity
In the mingled beating
Of two hearts
Made one for an instant
Out of time
Out of space
Eternity



Say lovely thing
I found your body
Sleek and neat
Just waiting for a
Form; so nice to
Build.
Getting a hold of
Yourself is greatly
Done.
For all this fun
We grab a piece
Of one another
A touch, a hidden
Passion of a growth
So sweetly done
So pretty with deceit.

Rawleigh Dean Anderson